Music development plan summary: Court de Wyck Church School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	November 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Hannah Sims and Kate Litt
Name of school leadership team member with responsibility for music (if different)	Hannah Sims and Kate Litt
Name of local music hub	West of England Music and Arts (WEMA)
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We have a Rolling Music Long Term plan to cater for our mixed age classes. Further information about what is being taught throughout the year is available on 'Our Curriculum' page of our website. We use Charanga to support our music curriculum and the development of our children as Musicians. Charanga allows us to deliver the national curriculum and is founded on the Model Music curriculum. Lessons are timetabled for approximately 35 mins a week and they also have additional 10 minutes for Singing worship each week.

Our curriculum secures pupils' core skills, knowledge and understanding to at least an age appropriate level and beyond, and is adapted, designed, and developed for pupils

with additional learning needs or disabilities. Please see our SEND report on our website for further information about how we are increasing access for disabled pupils and supporting pupils with special educational needs (SEND).

Our curriculum to designed to build on and expand children's knowledge, skills and interests. As part of this we work with Rocksteady Music school also offer additional music lessons for our children.

We take part in singing festivals such as 'Raise the Roof'. These singing festivals support the music lead and class teachers in school with resources and training to lead the learning of the songs through a twilight CPD session. A selection of songs are chosen to demonstrate best practice in singing and linking to current themes and topics.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Parents are carers are sign posted to peripatetic music lessons through the north Somerset Music Service. The children are able to choose from drums, keyboards, flute, guitar and violin.

Parents and carers have the opportunity to book Band lessons with RockSteady Music school where children learn to preform their chosen instrument or sing as part of a band. The children then preform in their band to the rest of the school and parents and carers each term. These sessions currently take place every Tuesday afternoon.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The children have lots of opportunities to listen to music and sing across the week in daily worship. We use the BWMAT listening progression to share music from a variety

of musical periods as well as different genres while entering and exiting worship. We also use pieces of music as a time of reflection.

Early Years, Key stage 1 and Lower Key stage 2 have the opportunity to preform and sing during our Nativity and Upper Key stage 2 during their end of year production.

Our Rocksteady bands have the opportunity to preform throughout the year to their peers and parents

Each year we have a Christmas carol service at one of our local churches, Holy Trinity. Here the children in the Choir have a chance to preform alongside the organ as well as the other children engaging with our carol service.

In the future

This is about what the school is planning for subsequent years.

We would like to develop a working partnership with the Note Warehouse to develop our school choir. We are hoping that this relationship will promote a love of singing with in the school and more performance opportunities for the children outside of school.

We would like to develop our musical relationship with our local secondary schools. We would like to invite them into school to preform to our children and talk to them about their instruments.

We would like to provide more whole class opportunities to play an instrument with the support of WEMA.

To develop staff confidence in teaching music using Charanga through staff meetings and inhouse CPD via the Charanga website and with the support of colleagues at WEMA.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. Music education: information for parents and young people - GOV.UK

Our Local music hub: WEMA - West of England Music and Arts (WEMA)

Rocksteady Music school: Rocksteady Music School – [Fun and inclusive in-school rock and pop band lessons for primary school children | Rocksteady Music School]

Charanga: [Charanga's Musical School programme]