

Art and Design Curriculum 2022-2023 Year A



Owls		Term 1	Term 2	Term 3
	Driver Project	Childhood (History)	Bright Lights, Big City (Geography)	School Days (History)
	Art	<p style="text-align: center;"><u>Mix it!</u></p> <p>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork. Funny Faces and Fabulous Features This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.</p>	<p style="text-align: center;"><u>Rain and Sunrays</u></p> <p>This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints.</p>	<p style="text-align: center;"><u>Street View</u></p> <p>This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.</p>

Goldfinch	<u>Subjects</u>	<u>Term 1</u>	<u>Term 2</u>	<u>Term 3</u>
	Driver Project	Through the Ages ((History)	Rocks, Relics and Rumbles (Geography)	Emperors and Empires (History)
	Art	<p style="text-align: center;"><u>Contrast and Compliment</u></p> <p>This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p> <p style="text-align: center;"><u>Prehistoric Pots</u></p>	<p style="text-align: center;"><u>Ammonite</u></p> <p>This project teaches children about artistic techniques used in sketching, printmaking and sculpture.</p> <p style="text-align: center;"><u>People and Places</u></p> <p>This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of</p>	<p style="text-align: center;"><u>Beautiful Botanicals</u></p> <p>This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.</p> <p style="text-align: center;"><u>Mosaic Masters</u></p> <p>This project teaches children about the history of mosaics, before focusing on the</p>

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		<p>This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.</p>	<p>the artist LS Lowry and create artwork in his style to show scenes from their school.</p>	<p>colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.</p>
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Kingfisher and Kestrel	Subjects	Term 1	Term 2	Term 3
	Driver Project	Dynamic Dynasties (History)	Sow, Grow and Farm (Geography)	Ground-breaking Greeks (History)
	Art	<p style="text-align: center;"><u>Tints, Tones and Shades</u></p> <p>This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p> <p style="text-align: center;"><u>Taoties</u></p> <p>This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.</p>	<p style="text-align: center;"><u>Line, Light and Shadows</u></p> <p>This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.</p> <p style="text-align: center;"><u>Nature's Art</u></p> <p>This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.</p>	<p style="text-align: center;"><u>Mixed Media</u></p> <p>This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.</p> <p style="text-align: center;"><u>Expression</u></p> <p>This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.</p>

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